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Roscoe "Fatty" Arbuckle
Jack Palance...Buzkashi Horseman
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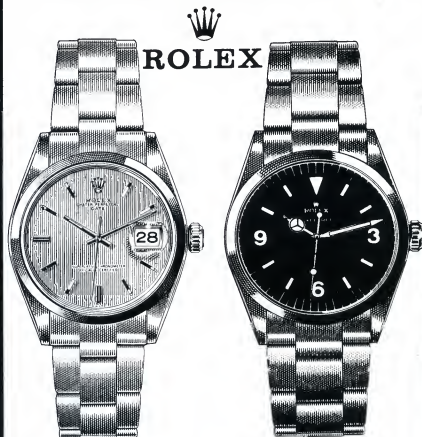
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Hollywood studio Magazine

JUNE 1971

VOLUME 6 NO. 2

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PUBLISHER/MANAGING EDITOR
Dorothy H. Denny

EDITOR
Zelda Cini

CONTRIBUTING EDITORS:
Frank Taylor, Teet Carle, Ayalita Cross, Bill Erwin

ART DIRECTOR
Doti Fiorello

ADVERTISING MANAGER
Frances Kennon

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Take it from the top

News notes on the Hollywood scene

by Zelda Cini

Nymphos

Author Irving Wallace must have had fun researching his newest best seller, "The Nympho and Other Maniacs." For instance, in his chapter about "one of the most attractive and glamorous nymphomaniacs in modern times, Lady Ellenborough of Great Britain," Wallace reports she once wrote in her diary about her fourth husband, an Arab sheik named Medjuel: "It is now a month and twenty days since Medjuel last slept with me. What can be the reason?" Lady Ellenborough was seventy-six years old when she wrote that. ***

Shadows of the past

Are you ready for this?

A 15 year-old ninth grader from Walter B. Hill Junior High School in Long Beach recently won the chance to become a television actress by having her name drawn from a drum of thousands of casting-call slips filled in by visitors to Universal Studios. Her name is Karen Hansen and she was assured that she would appear in Universal's "Marcus Welby, M.D." TV series.



HANSEN cast from a drum ***

Her qualifications? She won the contest for answering a question: "What's your favorite television series?" and dropping her answer in a drum.

No further comment. ***

Trick shooting at Disney

Despite all the talk about studio doldrums, Disney continues to turn out majors, the latest "Now you see Him, Now you Don't" a comedy concerning itself with a group of college science students who learn the secret of invisibility, a lovely premise to conjure with.

Adapted from a story by Robert L. King, who is coproducing with Ron Miller, the screenplay is by Joe McEveety, with Robert Butler directing.

Anybody but me remember the old Thorne Smith novel about a guy who'd been fooling with film-developing solutions and found himself thereafter regardless of circumstance and totally without warning intermittently visible only as a skeleton? ***

New TVseries

It's probably only coincidence that Glenn Cowan, 19-year-old member of the U.S. Table Tennis Team has signed as co-host with John Garfield, Jr. for "Reach Out", TV series headed for the airwaves through Youth Marketing, Inc.,

Young Cowan, the son of the late motion picture-TV publicist Phil Cowan, had to sign with somebody after returning from Red China. Especially since Youth Marketing and Gold Key Entertainment are sister companies presently planning a second project, a theatrical documentary on Cowan's experiences in China based on some footage he shot himself. ***

Out of the past

Chester Conklin, oldest living Keystone Kop who was discovered by Mack Sennett, made the spotlight again recently when former boxing champ



PIONEER STARS - Minta Durfee Arbuckle and Chester Conklin, both Keystone Kops veterans, were given proclamations honoring their contributions to the Hollywood film industry. Presented by Noble 'Kid Chissell, on behalf of Los Angeles Mayor Sam Yorty, the proclamation was made on the occasion of Conklin's 80th birthday.

Noble "Kid" Chissell and Minta Arbuckle, widow of comedian Roscoe "Fatty" Arbuckle and onetime leading lady for Conklin, presented him with an official proclamation from Mayor Sam Yorty. Sam wasn't there, at the Motion Picture Country House and Hospital, where the award took place.

Conklin, in his early days as a comic, exerted a strong influence on the career of a fellow-comic, a young chap named Charles Chaplin who heeded his advice to stay on as an actor in motion pictures instead of returning to the stage. Chaplin gives Conklin full credit in his autobiography.

But how in the world did Mayor Sam get into this act? ***

Blue note from CATV

Some of the larger Cable Television Systems, now obliged to gear up for local origination programming, are struggling uphill against the "broadcasting" label.

"We do not intend to compete with off-the-air broadcasters," is the flat statement of policy by one big CATV company. "We may threaten the weekly newspaper in some areas, but we have no intention of even trying to compete with existing commercial television," the program director added.

Within the CATV industry itself, for one thing, there's no budget for production. Average systems employ four or five people in the program department and these individuals do everything - direct, edit, gaff, perform ... drive and set up the mobile unit, and operate the two cameras.

In answer to the question "What's an actor to do?" came the answer: "Go back to little theater, where he can relearn how to double in every kind of job, and enjoy it." ***

All set for Golf?

Tee off and get nostalgic is the advice of pros at Calabasas Park Country Club, in case you didn't know.

The course is laid out where old Warner's movies were filmed and right in the middle is the original white frame Warner Bros. ranch house, now executive offices for Bechtel Corp., one of the developers.

Just in case you play there and start looking for old sets, the old road on the

left side of No. 3 hole is where Burma Road was filmed. Near the tee at No. 11 is the weather-beaten stable where 12-year-old Elizabeth Taylor played in "National Velvet" and the hole itself is laid on the site where Mickey Rooney rode to victory in that movie's quarter-mile race.

If you're in search of more romantic stuff, on the back nine there's a clump of oak trees. If those trees could talk, what stories they might tell of Douglas Fairbanks dropping down onto his horse's back in "Robin Hood."

Shucks. Everybody knows actors can't drop down on a horse. Not even Fairbanks. Ducks drop down! ***

King Vidor retrospective

For the classic film buff, the L.A. County Museum on Wilshire Blvd. is still providing some memorable examples of film-making the way it was. All last month and up until June 12 the Museum is zeroing in on the works of King Vidor, a giant in his time and a giant still.

In case you're interested, here's a fast rundown on the coming attractions:

Friday, June 4, 8:30 - Love Never Dies (1921) and The Patsy (1928). This is the first time, incidentally, that Love Never Dies has been shown since its original release and it's the only Vidor film produced by Thomas Ince. The Patsy is Vidor's first film with Marian Davies cast as a clumsy teenager who falls in love with her older sister's boyfriend. Marie Dressler and Dell Henderson play her mother and father.

Saturday, June 5, 8:30 p.m. - Robert Young stars as H. M. Pulham, Esq. in the 1941 film of the same name, with Hedy Lamarr as the secret love of his life. On the same bill, selected clips from Vidor's western films.

Friday, June 11, 8:30 p.m. - La Boheme (1926) and Bird of Paradise (1932) Boheme was Lillian Gish's first picture at Metro and for it she requested the cast and director of The Big Parade. Bird of Paradise, second half of the double bill, stars Dolores Del Rio and Joel McCrae in the first Vidor film produced by David O. Selznick at RKO.

Saturday, June 12, 8:30 p.m. - The Big Parade, (1925) one of the true classics of film-making, stars John Gilbert, with Renee Adoree as the young peasant girl he meets in France and Kari Dane and Tom O'Brien as his foxhole buddies.

"Parade" shares its showing with a short sequence from The Sky Pilot (1920) starring Colleen Moore.

Oh, yes. For tickets - . You can buy them (\$2 for the general public, \$1.50 for students and members) at the Ticket Desk in the Leo S. Bing Center, Tuesday through Friday, 11 a.m. - 4 p.m., or one hour prior to performances. To order by mail, send check and self-addressed stamped envelope to Ticket Desk, L.A.

County Museum of Art, 5905 Wilshire Blvd., L.A. Calif. 90036. ***

Glittering Screen Gems

At least Columbia's Screen Gems seems to be busy. New series "The Good Life" gets under way June 17, set for Saturday half-hour episodes on NBC next fall, with filming on L.A. locations and on the lot. New series stars Larry Hagman and Donna Mills, with David Wayne, Kate Reid and Danny Goldman. Lee Rich is executive producer. Claudio Guzman produces the series.

On the same lot, "master of suspense" William Castle has been signed to develop television features and series for the company, the first of many new talents due to come into Screen Gems TV production organization, according to Leonard Goldberg, v-p in charge of production.

Goldberg proved his point with the addition of Douglas S. Cramer, former executive vice-president in charge of production for Paramount Television, as an independent producer of TV programs and motion pictures for Columbia Pictures Industries Inc., parent company of Screen Gems and Columbia Pictures.

Then Cramer added W. L. Baumes, former production coordinator for visual effects and director of daytime and live tape programming for Paramount TV, as his associate.

In addition, Lawrence A. Gordon joined Screen Gems as vice president of program development. Gordon began his film career as an executive with Aaron Spelling with whom he co-created "The New People" series for ABC-TV.

While all this has been going on, The Partridge Family began production on its second season.

Whatever the formula is, it seems to be working well for Columbia. ***

Signs of the times

If you've begun to believe the movie industry is plagued by change, look what's happening to television.

Comes the recent report that Zenith Phonovision, a subsidiary of Zenith Radio Corp., has bought KWHY-TV (Channel 22), subject to approval by the FCC, of course. However, the FCC has already approved the Zenith system of Pay Television (last August). Put the pieces together for yourself.

Joseph S. Wright, Zenith chairman, has indicated that L.A. will be one of the first three markets to be offered over-the-air subscription TV at least a year from now.

Meanwhile, L.A. County continues to extend the allocation of franchises to CATV operators, one of the latest being the unincorporated area east of Altadena, recently awarded to Kinneloa Antenna Service. ***

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Letters

Hollywood Studio Magazine

Many thanks for mentioning my publication in the April issue of **HOLLYWOOD FILM STUDIO** magazine. Already I am receiving response.

I am enclosing copies of two publications, and as of this date I will have you on my mailing list to receive **THE REGISTRY** on a regular basis.

If I can be of assistance, just let me know.

Gratefully,
Ted Riggs
Memphis, Tenn.

Hollywood Studio Magazine

14006 Ventura Blvd
Sherman Oaks, Calif 91413 May 5, 1971
Dear Sirs;

We find your magazine quite interesting, well layed-out and most assuredly as asset to film buffs the world over. We are pleased to submit, please find enclosed, a check for \$4.00 for the year's subscription.

We also wish to take advantage of the **FREE CLASSIFIED AD** you so offer with the subscription.

We have enclosed a separate sheet with a proposed "ad" which you may alter to suit yourself. We may, based on the reaction, submit a larger ad in a future issue.

In the meanwhile, may we wish you continued success in your fine publication.

Sincerely;
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Hollywood Studio Magazine

Dear Miss Cimi:

I am delighted that you will run a story on the forthcoming Motion Picture and Television Relief Fund 50th Anniversary Gala in Hollywood Studio and San Fernando Valley magazines.

This will be very helpful to an excellent cause, as I know you are aware.

I am enclosing a general story on the event together with the only photograph I now have at hand. I will have other photographs in the next day or so if you still have time to run them and would like to see them.

Sincerely,
Dale Olson
Publicity Director
Motion Picture Division

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TOM JONES

You know him as



Singer...Entertainer...Sex Symbol

†You know him as Tom Jones, singer, entertainer and ebullient sex-symbol, perhaps. Truth to tell, he's all those things.

Born Thomas Jones Woodward, June 7, 1940, he spent his early youth in his hometown of Treforrest, Glamorgan, Wales, where it was only natural that he should follow in the footsteps of his father and become a coal miner.

However, at the age of six, he had a go at "show business" by borrowing an empty orange crate from the neighborhood grocer, converting it into an imaginary stage and thus earned his first taste of applause as a street singer. It must have been heady stuff, that applause. He seems never to have quite got the sound of it out of his head.

He never did become a coal-miner, but he did become a glove-cutter in a leather factory, among other daytime jobs so he could sing in neighborhood pubs at night.

Meanwhile, Tom Woodward was being strongly influenced by several American singers, notably Jerry Lee Lewis and the late Sam Cooke, and evolving a style of his own mingled with "soul" from the other side of the Atlantic.

In 1963, after joining a group called The Senators, he was doing his thing in the Pontypridd Working Man's Club when a former singer and fellow Welshman named Gordon Mills heard him. Mills, who had been with a group called The Viscounts, had only recently decided to give up singing and specialize in management and writing. Tom struck him as the kind of talent he was looking for, and thus began a relationship which has spelled big profits for both of them.

It was Mills who tried to persuade Tom and the group to go to London, but Tom didn't feel he could risk a sure thing for a gamble, especially since it was unlikely that he could earn enough money to support himself in London and his wife, Linda, and their son, Mark, in Wales.

But Mills finally won out. Renaming the group "Tom and the Squires," six weeks later they all left for London in search of fame and fortune.

It didn't come easily. Linda and Mark stayed in Wales, living on money Mills managed to borrow for Tom and which he in turn sent home to his wife. Then they signed a record contract — and hopes soared. But the record was a flop — Tom Jones' only flop to date, as it turned out.

However, under a new recording



contract, Tom Jones (he had dropped the Woodward) recorded a song co-written by Gordon Mills "It's Not Unusual". The rest is history. It zoomed to No.1 in 13 countries and sold 3,000,000 records. 1964 and the Age of Tom Jones had dawned.

Since that time, success has compounded for the singing star and his manager. Jones' records have sold in the tens of millions. As a performer, Tom Jones is a sellout wherever he goes — in concert or nightclubs.

Named Entertainer of the Year by the Friars Club, Tom Jones has also

conquered television, to nobody's surprise. He became the first entertainer in history to star in a show which was produced half in England, half in the U.S. intended initially for showing in both countries. His 1971 season included a series of eight television specials on ABC-TV.

Today, Tom, Linda and their son Mark live in a three-story mansion in Surrey, surrounded by rolling green hills, a long way from the tin-roofed shack in Pontypridd, where he had once listened, late into the night, to the American records of popular song-stylists. ***



STEPPE FATHER — Jack Palance is Omar Sharif's old, tired and jealous father in the upcoming Columbia picture, "The Horsemen," a John Frankenheimer — Edward Lewis production also starring Leigh Taylor-Young. Filmed on the steppes of primitive Afghanistan, "The Horsemen" centers about that country's national sport, bushkazi, the world's most dangerous game.

Jack Palance - Buzkashi Horseman

Jack Palance would neither confirm nor deny the story that has followed him about the world, ever since "Shane." He would far rather talk about his role in Columbia Pictures' upcoming "The Horsemen," the John Frankenheimer-Edward Lewis production also starring Omar Sharif and Leigh Taylor-Young.

Palance plays Sharif's father in the film, a 60-year-old Afghanistan horseman from the northern steppes close to the Soviet border. His body is bent, his eyes and face wrinkled, his hands gnarled. His throat is leathery from the rasping ululation of buzhashi, the world's most violent sport at which he once was a master. "A good role is a good role,"

Palance says, "and I wanted this one."

To play the part, Palance worked on location in 1000-year-old Afghanistan. It took something over two hours each morning to perfect his make-up; the dawn usually found a quartet of top Italian make-up artists working simultaneously on Palance's face, arms and feet.

He wore a weighted belt inside his costume to make him walk like an ancient, and practiced for days to accustom himself to the awkward high-heel boots the Afghanistan buzhashi players wear.

Buzhashi is a game played on horseback by the Afghanistans. "It is," says Palance, "the wildest thing I have ever seen. It's incredible that these men

would ride at each other the way they do — they whip, they hit, they cut, they carry knives and they can slash at each other. This they've cut out just recently ... the knife bit. A horse going at full gallop — another horseman would reach over and cut the reins. The horses go down, or are killed outright. The men take horrible falls. They run into the audience on their horses. They don't give a damn about anything that happens."

The game is played on a large field, sometimes miles-long. The body of a decapitated calf, stuffed with sand and weighing about 125 pounds, must be carried by a horseman from a circle to the side of the field and then dropped back in the circle. "There are six players on each side, and sometimes as many as five sides will play, so that you have 30 players. Each one is an individual and playing for himself, however. He wants to win alone. Sometimes the game will go on for hours because the moment a man picks the thing up, somebody else is grabbing at him, hitting him, taking it away. And then they take it from him, so they rarely get any place. They just maul about, and hit and whip each other." When Genghis Khan introduced the game, the buzhashi players used the living bodies of prisoners.

In "The Horsemen," Sharif is probably the greatest buzhashi player around, as Palance once was. And the film deals in part with the father's jealousy of the son. "I don't think there's anything he wants to relive through his son," Palance explains. "The problem is, he wants to live. He doesn't want the son to win and become as great as he was. It begins the film — an old man getting out of bed, and why does he want to get out? He doesn't want to. He just knows he has to get up, he has to face the world again, and it becomes an extremely tedious thing to do, to have to face the world again."

There are scenes of Palance on horseback, as the old man remembers his youth and his triumphs, and the manner in which he battered his way through those who dared oppose him in the rough-riding world of buzhashi.

And that brings it back to Palance and "Shane."

Fresh from Broadway, Palance achieved international film fame as the deliberate, slow-moving menace of "Shane." The pains with which he mounted or dismounted from his horse, or eased his way along the street, evoked a new type of screen menace.

The fact is, until "Shane," Palance had hardly ever seen a horse, no less ridden one. Two days of continuous practice riding the animal, before "Shane" filming began, had made him so saddleore he could not have moved faster even if he had wanted to.

Now, he's truly one of "The Horsemen" of Afghanistan, and the world. ***



Frank Sinatra Baseball & Show Biz

headed Columbia Pictures, for a year before he convinced the movie tycoon that he was right for the much-coveted part of "Maggio."

Today, film investors of sagacity rank Sinatra as the most sought-after actor in the business. Billy Wilder, certainly no sycophant, puts it this way:

"What Sinatra has is beyond talent. It's some sort of magnetism that goes in higher revolutions than that of anybody else; anybody in the whole of show business. Wherever Frank is, there is a certain electricity permeating the air. It's like Mack the Knife is in town and the action is starting."

The history of movies, according to Sinatra, has often demonstrated that one hit picture has made more stars than a horoscope manufacturer.

"Dustin Hoffman in 'The Graduate' is a recent example," Sinatra stated, "Mia Farrow in 'Rosemary's Baby' is another. In the past there's been Burt Lancaster in

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SHOWBIZ resembles baseball, says Sinatra, obviously watching a fly

Frank Sinatra thinks that baseball and show business are very much alike.

"One big hit can make you a star in either game," says Sinatra, star of MGM's "Dirty Dingus Magee." "I waited a long time before I was fortunate enough to grab the brass casting ring on the Hollywood merry-go-round."

Sinatra recalled a time in the distant past when he almost gave up his movie career and took other jobs, besides acting, to keep going. During that period he remembers he was as "popular as a fox in a chicken coop, with the town's casting directors" and that he "ran into more closed doors than a locksmith."

"Up to then," Sinatra said, "mine was always a minor, never a big league setup. Trying to get a solid hit in those circumstances is like trying to get milk from a bull. One of the top producers in the business told me frankly that a pigeon on a theatre marquee would cause more attention than my name. That didn't exactly bolster my sagging ego at the time."

Sinatra hit his cinematic home run when he snared his Oscar-winning role in "From Here to Eternity," but he hounded the late Harry Cohn, who

HOME BASE. Who needs a bat!

O.K. START PITCHING?





FROM BUGGY-WHIPS to Duesenbergs. That's the new route for Bud Cohn (1.) president of Le Cercle Concours, manufacturers and sales company for 1971 Duesenbergs, with Glenda Farrell, first Mayor of North Hollywood, comedienne of stage and screen, mother of Tommy Farrell (2nd from right) and friend of actress Joan Blondel) ***

A new Duesenberg... Super Toy

By Bill Pollock



Who ever said that time travel was only the province of Rod Serling., Was it even conceivable that the first mayor of North Hollywood, Glenda Farrell, would some day find her son in the buggy-whip business?

Tommy Farrell, the only begotten son of Glenda, and resident actor for the Valley since 1933, was happy playing with cars — and the stage — sometimes at the same time. Tommy has been a sports-car buff and announcer at local races since 1956. He is also on the board of directors of Le Cercle Concours, the most respected organization of its kind in the country.

It all started when three men were discussing the profit-potential of taking over a failing buggy-whip company. One of the men Fred Duesenberg, Jr. who had mumbled his name on being introduced, said;

"How about making Duesenbergs?"

The others looked at him like he was crazy. A chap named Bernie Miller, who later became president of the Duesenberg Corporation, said;

"We were talking about buggy whips. Who are you?" —

"My name is Fred Duesenberg, Jr."



FIRST 1971 DUESENBERG – Model SSJ, dominating the scene. Hatted 'gent' is Tommy Farrell. ***

Bernie scowled." What do you know about buggy whips?"

Along about the third buggy-whip-on-the-rocks, the group decided to go into the automobile business, specifically into the manufacturing of the classic SSJ Model, with all of the traditions of painstaking workmanship of the past and modern technology.

The body structure is fine, selected, eastern hardwood. Each piece is sanded and fitted like a piece of furniture. Over this is hand formed aluminum.

Fenders and running boards are heavy duty 18 gauge steel. Under the massive gleaming hood, with the four external triple-plated exhaust headers, is a supercharged V8 that will deliver more than 500 hp at your command.

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Only seven cars are currently being allowed on the line at a time.


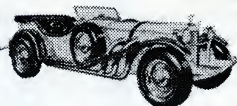
Production will be increased gradually to a maximum of about 100 per year.

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requirements for safety and exhaust emissions.

If you would like one, drop in to see Tommy or Bill Victor, his partner, at 17th and Wilshire in Santa Monica.

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by John R. Packer & Mellette



"Friends"

The enormous popularity of Woodstock (the event), and the nationwide success of Woodstock (the film), has initiated a blissful trend of rock and film alliances. To avoid being compared with "The Rock Film," several approaches have developed to lure young, large audiences.

"Performance" had Mick Jagger playing a fictitious rock star in an eerie, violent psychological drama.

"Friends" features a score by the creative dynamo, Elton John and Bernie Taupin. The film is a beautiful, sensitive love story, with a 14 year old girl and 15 year old boy as the lovers.

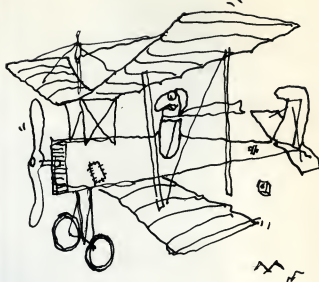
"Gimme Shelter" follows the Rolling Stones on their American tour. It culminates with the Altamont fiasco which has somehow gained great import as signifying an end to innocence of Woodstock Nation.

"Mad Dogs & Englishmen" documents Joe Cocker's U.S. tour which covered 39 cities in 57 days. The film co-stars Leon Russell who organized a 42 member group for the tour. The result is a tailor made, beautifully recorded story, which concentrated on the music. Cocker's popularity was originally established at Woodstock when he was touring with The Grease Band.

There is no formula or method in combining rock music with film. "Woodstock" was one example, not the ultimate example. Music made it happen and it will happen again as music and film continue to evolve.

WHAT'S HAPPENING!

The National Association of Record Merchandisers (NARM) awarded Neil Diamond "Male Vocalist Of The Year," while James Taylor won for "Best New Male Vocalist." Melanie was presented with the "Best New Female Artist Of The Year" award.



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Barry Goldberg's new LP, "Blasts From My Past" features his mom, Nettie Goldberg, on the piano for the last tune, "Ending."

Singer-composer John Phillips, from the old Mamas and Papas days, and his wife Genevieve Waite, English actress, have a new member in their family. Tamerlaine Orlando is the name they chose for their new born son.

Shirley Bassey has been invited to sing the title song for "Love Story" for Queen Elizabeth.

The Elvin Bishop Group recently performed a magnificent show for its Whisky and Santa Monica Civic audiences. Their music is a combination of fun, blues, R&B, rock, comedy and the Pointer Sisters. Elvin Bishop's uncanny stage presence and stage control steals every show.

For those of you who don't read, watch TV or listen to the radio, The Whisky A Go Go burned. I don't know when it will be back in running order. So make it to the Troubadour, Ashgrove, Shelly's, Donte's or the Lighthouse instead.

Leon Russell finally released his newest album, "Leon Russell and the Shelter People." Eight of the tunes were written by Russell, two by Bob Dylan and one by George Harrison.

Albert King just cut his new album "Lovejoy."

Al Kooper, one of the multi-faceted music people, finished working on the fourth Blood, Sweat & Tears album ... which came as quite a surprise.

Jazz Jock ... Scott Ellsworth, gets it together each morning Tuesday through Sunday, midnight to 4 a.m. on KFI radio, but KBCA has "had it together" for a long time.

Leon Russell stares back!

The Elvin Bishop Group



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LETTERS

Continued from Page 6

Hollywood Studio Magazine

P. O. Box M

Sherman Oaks, California 91403

Being an employee at the Walt Disney Productions, I want to take an opportunity to let you know how much I enjoy reading Hollywood Studio. There are many fine articles that are quite interesting and informative.

Of course the good part about Hollywood Studio is that with so many news item about people working in many motion picture studios, it brings us a lot more close and more awareness of what is going on. You and your staff are to be praised for the beautiful job.

Since I am deaf and I have been employed at the Disney studio in the position of an assistant researcher for almost 6 years, I am interested in knowing if you would have any idea how many deaf people are employed at the movie studios around here.

At the moment, I know there are only three of us; me here and one key punch operator each at Universal and MGM. I mean the real profound deaf people, not the ones who have lost their hearing later in their ages and are now wearing hearing aids.

Sometimes I would like to have an article being published in your magazine about the deaf people working in the movie studios. It is not just for our own good, but it is something that we want to, so that we can get better understanding among the other people about us and our work. We do not want to publicize about ourselves, but we feel that we need some recognition.

Many thanks for taking your time to read my letter and do keep up the good work like you always have. Best of luck. I would appreciate any word from you if you are not too busy.

Sincerely yours,
Gregg M. Brooks

FRANK SINATRA

Continued from Page 9

'The Killers,' Kirk Douglas in 'Champion' and Marlon Brando in 'On the Waterfront.'

"I could go on all day, but if you check the records you'll find that practically every star in the business came to the front with one big hit. My costar in 'Dirty Dingus Magee,' George Kennedy, did it with his role in 'Cool Hand Luke.'

"I'm sure there are as many unknown actors in the business today who are just as talented as the top names in the movies, but have yet to hit that one big role. And I'm sure if they keep a 'cross-fingered' grip on their bat, just for luck, sooner or later they'll hit that cinematic home run." ***

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Actor's Fund Honors Helen Hayes



Actress Helen Hayes, right, greets Eddie Foy Jr. and Reta Shaw, both North Hollywood residents, at reception honoring Miss Hayes in Crystal Room of Beverly Hills Hotel. steven keull photo

##

Producer Ross Hunter, left, joins Joan Blondell of Sherman Oaks and Charles and Melody MacArthur of Tarzana in paying tribute to Miss Hayes. Mr. MacArthur, star of "Hawaii Five-O" is Miss Hayes' son. steven keull photo

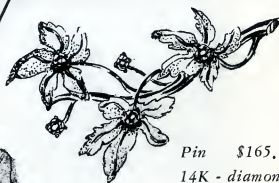
##

Valley couples talking theatre at "Helen Hayes Night" in Crystal Room are from left, Mr. and Mrs. Jim Boles (Athena Lorde) of Van Nuys and Mr. and Mrs. James McCallion (Nora Marlowe) of North Hollywood. steven keull photo



ENCINO RESIDENT — Mrs. Clark Gable of Encino and son John attended Christmas World Premiere of the Walt Disney Productions "The Aristocats" at Westwood Village Theatre.

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INSIDE TRACK

NEWS FROM MAJOR MOVIE AND T.V. STUDIOS

Around and about

We receive letters, such as a recent one from a press agent chastising us for our recent statement on Jane Fonda's anti-war shows. We maintain the right to our own opinion and when we have something nice to say about Miss Fonda, we'll be happy to say it. Always glad to get mail.

Mr. and Mrs. Michael Miller (publicist Nona Egan) are the parents of a little Aries son born April 10 at Cedars. Father's the actor.

Richard Roth, a Columbia alumni, should be mighty proud of his first film "Summer of 42." A beautiful piece of cinema verite, Jennifer O'Neill and Gary Grimes are excellent. Jennifer will soon be seen in Columbia's "Glass Houses."

The National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City recently gave a Wrangler award to Richard Harris for his role in "A Man Called Horse". The film was named the outstanding Western film of the year. A special award went to Yakima Canutt,

veteran actor, stunt man and 2d unit director.

Richard S. Ellman (Ellman Enterprises) has acquired exclusive national theatrical distribution for two of General Film Corp's feature films, "Anabelle Lee," starring Margaret O'Brien and "Legend of Horror." Both based on Edgar Allen Poe stories are set to open this month.

Disney Doings

Joe Flynn, star of "The Barefoot Executive," recently served as MC of the 24th Annual Azalea Festival in North Carolina.

Screen Gems

It's hard to believe that soap-serial "Days of Our Lives" is in its seventh year on NBC. Latest additions to the cast are Patricia Barry playing a doctor's daughter, and Peter Brown playing a doctor. (No wonder woman's work is never done. She's watching TV all day.)

Not only will vet producer William Castle make films for Columbia (soon to start is "The Stunt Man") but he will develop TV features and series for Screen Gems. Castle is often called "the master of suspense" for his films in this genre. We especially remember "The Tingler." At the press screening, the audience was treated to an electrical shock everytime the Tingler appeared on the screen.

Claudio Guzman has been named producer of SG's new fall comedy series, "The Good Life" and handsome Joe Goodson will serve as associate producer. Story editors are Lloyd Turner and Gordon Mitchell. First assistant is Tom McCrory. Series debuts this fall on NBC.

That prolific speaker, production assistant Hugh Morton, has switched to judging. He recently acted in that

Turn to Page 27

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Model shows new five-acre expansion of Busch Gardens announced for immediate construction with opening slated in June, 1972. The development, (at bottom) depicts covered walkway for visitors to reach the \$6 million addition just south across the Southern Pacific tracks. Ultra-modern monorail, a flume ride and 1,000-seat amphitheater for trained animal shows are among new entertainment facilities announced.

WOMEN OF THE MOTION PICTURE INDUSTRY (WOMPI) at Hollywood Park. This well-known service organization who assisted more than 32 local charities last year, enjoys a rare social event for its members, their families and friends. Prexy, Mrs. Elena K. Vassar made the presentation to winner of special event named for the group. (LTOR) Miss Karen Richards, First Vice President and Mrs. Howard (Vini) White, Past-President.



VALLEYITE WINS — Patty Andrews, star of "Victory Canteen" hit stage musical, presents a Gold Pass to Georgia McClay, Encino. Miss McClay has attended every performance of "Victory Canteen" at the Ivar Theatre, Hollywood, since it opened in January. Miss Andrews, of the famous Andrews Sisters, sings, dances and clowns her way through the tuneful spoof of the 40's. She is also an Encino resident.



'MAN OF YEAR' PRESENTATION — August A. Busch, Jr., right, president and chairman of the board of Anheuser-Busch, Inc., received annual "Man of the Year" honor and plaque from the Southern California Retail Liquor Dealers Association as climax to recent Award Dinner program attended by more than 600 community and business leaders at the Sheraton-Universal Hotel. On left, is General Chairman of the event, Emanuel Adelman.



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Gourmet Circuit-2

Famous Recipes

FROM VALLEY RESTAURANTS

By Mary Roberts

AUX DELICE

If you enjoy: intimate eating places with only a minimum number of tables, excellent French cuisine, the table available at the reserved time and food cooked to order Au Delice is your place. This small restaurant has been run in partnership by Roger Martini and Marcel Frantz for three years. Roger runs the front of the house while Marcel prepares the food. It is located on 15466 Ventura Blvd., Sherman Oaks and open from 5:30-10 p.m.

There are sixteen entrees on the menu and my selection was Veal Cutlet Arlesienne described by Roger as veal ensconced in a Ratatouille sauce. They use only Minnesota milk fed veal which retails about \$6.00 per pound. He generously shared the recipe but before you begin may it be said, sweet talk your husband or friend into taking you there and let Marcel prepare it.

However, if you enjoy cooking and washing skillets bring out three large heavy skillets and let's begin.

VEAL CUTLET ARLESIENNE ala Au Delice

- 1 ¼ cups olive oil
- 1 pound eggplant
- 3 small zucchini
- 2 med white sweet onions
- 1 med green pepper
- 1-2 garlic cloves
- 1 bay leaf
- pinch thyme
- 2 teaspoons salt
- dash pepper
- 3-4 med ripe tomatoes
- 6 thin veal cutlets
- ½ cup clarified butter
- 1 cup flour
- 2 eggs
- ½ cup grated Swiss cheese



Aside

Cook onions and peppers in large skillet as you will add the other ingredients. Another large skillet for frying the veal cutlets. The oil will be used at various steps. Use medium heat for all the steps.

Method

Heat ½ cup olive oil in medium size skillet. Peel eggplant and cut into ½" cubes. Saute until golden, about 20 minutes; Remove. Add more oil and saute zucchini that has been washed and cut into ½" cubes. Cook about 20 minutes.

In another large skillet, heat ¼ cup of oil. Add thinly sliced onions and chopped deseeded green pepper. Sautee about 15 minutes or until the oil bubbles on the Turn to Page 8

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HOLLYWOOD PARK

Gourmet Guide

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711 Thousand Oaks Blvd. Thousand Oaks, 495-9148. Charming Farmhouse English restaurant at the lucky number of 711 Thousand Oaks Blvd. These pleasant folk serve luncheon 11:30 until 2 P.M. and dinner 6:30 until 10 P.M. Regular dinner menu features the aforementioned Duck soup, choice of greens and dressing from the salad bar; roast beef, steak and kidney pie, chicken and mushroom pie all served with roast potato or English chips, fresh vegetables and for dessert, English trifle or cheese and biscuits with fresh fruit! Luncheon \$1.50 and dinners from \$3.25. Try Farmhouse English Restaurant soon reservations 495-9148.

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Dining & Doings

Continued from Page 5

soliciting entries from Canoga Inn patrons and friends, so the event should be quite colorful, interesting, and fun.

Most of the paintings will be for sale and there will be prizes for the best entries in several categories. Be sure to drop in that Sunday afternoon and why not enjoy continental dinner in the Inn later. Res: and information 340-6446.

Bouncing Bernie Heller is back again in Wally Branch's Yankee Pedlar Inn, 3820 Riverside Drive., Toluca Lake. The popular entertainer is at the piano Monday through Saturday from 9 P.M. to 2 A.M.

Hear tell the Valley Music Theatre, now closed, will open in about five months after conversion into a theatre-supper club. According to our sources, Frank Levy, Bob Hope and Ed Pauley, owners, are negotiating with owners of the Drury Lane, a similar type club in Chicago, to operate the new venture.

Let yourself go soon and renew acquaintance with the Farmhouse English restaurant, 711 Thousand Oaks Blvd., Thousand Oaks. Understand from one of our roving friends they have quite a unique collection of English antiques.

Open for luncheon and dinner, the Farmhouse English restaurant offers authentic English cuisine served charmingly in an old English atmosphere. Down-to-earth prices, too. Luncheon 11:30 until 2 P. M. and dinners 6:30 until 10 P. M. Res: 495-9148.

Frank and Jim McGuire with sister Pat of McGuire's 'Brother's' beautiful big restaurant, 8232 De Soto Ave., Canoga Park, have a clever young doll of 77, Mabel Dell, who tinkles the 88's on Tues. night and manages to keep both young and older folk completely entranced with her repertoire of nostalgia and new tunes. Stop by for a listen soon. Res. 340-5510.

Music alert to Ed Dudley fans, and also olde buddy, Mr. Sparkles, Ed Diamond. Dudley is happily pleasing the folks down Hermosa Beach way in the popular dining-drinking spa, the Mermaid (just across the street from the Lighthouse).

FAMOUS RECIPES

Continued from Page 2

onion rings. Add the zucchini, eggplant, minced garlic, bay leaf, thyme, salt, pepper. Tomatoes that have been skinned, cored, squeezed to get rid of seeds and cut into eighths, and a cup of water. Cook this mixture for 35 minutes with cover slightly off so the steam can

escape. Mash the softened vegetables with the back of the spoon so the mixture becomes a rather smooth sauce.

In large skillet add ½ cup olive oil and ½ cup butter. Dredge cutlets in flour then into eggs beaten with 2 tablespoons water. Fry until golden brown. Keep warm on a large platter or individual plates.

When ready to serve, ladle sauce over the top. Sprinkle with Swiss cheese and stick under the broiler to melt. Makes 6 servings.

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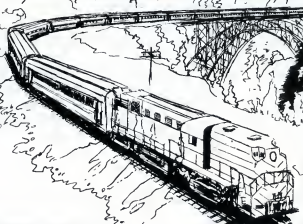
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MAN ABOUT TOWN

Ann Miller phoned and asked if I would like to go with her to a production of "Hello, Dolly" presented by the senior class at Santa Monica High School. Ann was especially interested. She will be playing Dolly in stock this summer. I hadn't seen a high school play, nor had I wanted to, in many years, but I couldn't say no to a doll like Ann. We went and had a ball.

Phyllis Diller's stepson, Tod Tatum, was in the cast, so Phyllis invited us to her Brentwood home for drinks beforehand. We arrived to find Martha Raye who was "Dolly" on Broadway-as was Phyllis and Carole Cook, who starred in the Australian company. Also there were various other actors, including Charles Nelson Reilly, Max Schowalter, and Richard Deacon who had been in the show one time or another.

In high spirits, we boarded a bus which Phyllis and her husband, Warde Donovan, chartered and rode to the Auditorium, laughing all the way. The cast, many of whom had pimples and wore braces on their teeth, worked hard and it was fun seeing so many young people.

Afterwards we returned to Phyllis' 22-room mansion for a late buffet. Martha Raye and I had a wonderful time reminiscing. We first met in 1946, long before we had grey hair. I was just out of the Navy, she was filming "Monsieur Verdoux" with Chaplin. Maggie, as her friends call her, was born in the wings of a theatre in Butte, Montana, made her theatrical debut at three with her vaudeville trouper parents, and had been in show business ever since.

Let's see, that means she's been performing for 52 years. The rowdy comedienne has a compulsion to be "on" when she's with a group, but she's really a "Pagliacci" who masks her misery beneath laughter. After her sixth divorce, reflecting on her search for happiness, she confided, "As a child, there was no city, no house I could call home. My mother taught me to read and write and after that I just picked up what education I could. Maybe if I had gone to school with other children, I would have become more perceptive about human relationships." Maybe, Maggie...

Theatre — Curtain Going Up !

Two theatrical offerings of more than usual interest took place on consecutive nights-H. Fonda in "Trial of A. Lincoln" at the H. Hartford and James Earl Jones as "Othello" at the Mark Taper Forum. Both openings were followed by the usual party for the star.

Nebraska-born Henry Fonda studied journalism at the University of Minnesota

before beginning his career playing a farmer in "The Farmer Takes A Wife" (on Broadway with June Walker, on screen with Janet Gaynor.

At the Beverly Hilton supper dance honoring the 65-year-old actor, I noticed he still has the twangy midwestern accent and the same farmboy shyness evident at every glittering social function I've seen him. This is amazing, in view of his four worldly wives — actress Margaret Sullivan, socialite Frances Brokaw (mother of Jane and Peter), Susan Blanchard (daughter of Oscar Hammerstein II), and Baroness Afdera Franchetti, whose fondness for the International set made no change in her husband. He altered his wife style with number five — Shirlee was an airline hostess.

To show his disdain for the establishment, shaggy-maned, bearded, and dirty, Peter Fonda attended the black tie affair dressed as if he were going on a camping trip. More appropriately attired was a large turnout of friends in the industry-Rhonda Fleming with George Gregson avoiding her soon-to-be ex-husband, Hall Bartlett; Yolanda and Anthony Quinn, Georgiana and Ricardo Montalban, Lois and James Garner, Jennifer Jones and Frank McCarthy.

Having seen the overpowering and flamboyant James Earl Jones of "The

Great White Hope," I was surprised at the bespectacled, gentle, and soft-spoken person I met after the performance of "Othello." He only chuckled when a guest at the reception introduced him, inadvertently, as "JOHN PAUL JONES."

Debbie Reynolds was 39 during her engagement at the Desert Inn in Las Vegas. A group of friends, sponsored by the Thalian's Presidents Club, flew up to help her celebrate. Champagne was served en route by Hugh Hefner's Playboy Bunnies and the regular stewardesses were more than a little annoyed at the scantily clad, voluptuous girls taking their places. Needless to say, the men on the trip didn't mind at all.

The birthday party was reunion time for Debbie and Pier Angeli, who hadn't seen each other for years. Pier is here from Rome visiting friends. Others singing the traditional song, in addition to the birthday girl's husband, Harry Karl, were Terry Moore, Robert Goulet, Linda (Day) and Chris George, Madlyn Rhue and Bob Kelley, Ruta Lee, Gertrude (Niesen) and Al Greenfield, the Carpenters, Karen and Richard. However, glamour honors went, not to an actress, but to fashionably dressed restaurateur Edna Earle, with Bob Arnold, who wooed everyone with her charm and vitality.

Home again

Ross Hunter is right back where he was twenty-five years ago, geographically speaking. Out of the army when many actors were going in, the Cleveland high



HE'S HERE AGAIN — MAN ABOUT TOWN Lee Graham with Ann Miller and Martha Raye in Beverly Hills at Phyllis Diller's party

school teacher was signed by Columbia.

First to admit he couldn't act, Ross had three expressions, blank, blanker, and blankest. He had the distinction of playing opposite such never-to-be forgotten favorites as Lynn Merrick, Adele Jergens, Janis Carter, and Elyse Knox. As a producer at Universal he worked with Lana Turner, Barbara Stanwyck, Doris Day, and other unknowns. No wonder Ross wanted to get back to Columbia!

To celebrate the return to his alma mater, Ross was honored with a large cocktail party at the Bistro given by studio president Stanley Schneider. The most predictable twosomes were Tina Sinatra and Robert Wagner, the least likely, Kay Starr and Jim Nabors. Others were Carol (Burnett) and Joe Hamilton, David Janssen, Jane Wyman, Jane (Powell) and Jim Fitzgerald, and Ross' associate, Jacque Mapes with Lura Mako.

Back again

Tom Jones, his tight pants, and wild gyrations were back in Las Vegas — this time at Caesars Palace, where he broke all attendance records I rode up on the plane for the 30-year-old Welshman's premiere party with John Mills, his wife, novelist Mary Hayley Bell, and their daughter, Juliet Mills. The family agreed there is nothing like Las Vegas in their native England. John has removed the sling he wore when he won the academy award and the injured hand is getting better every day.

Others who gathered to congratulate the choir-boy-turned-sex symbol including the one time high living "Brown Bomber," Joe Louis; Sean Connery wearing his toupee, Sally Kellerman and husband Rick Edlestone, Maximilian Schell, Jill St. John, soon-to-be divorced as well as a mother, Diana Ross, and Susannah York.

Mitzi

Twenty years ago, when I was a struggling young actor, I worked in a 20th



A. Lincoln opening — H. Fonda, Shirlee Fonda, Jimmy Doolittle and actor Van Heflin at the Huntington Hartford Theater

Century-Fox film, "Friendly Island." It was so bad (my performance was only a contributing factor) it couldn't be released. It brought a quick demise to the movie careers of its stars William Lundigan, Jane Greer and Gloria DeHaven. Only a chubby 19-year-old girl named Mitzi Gaynor survived the disaster. At that time she looked like a cross between Vera-Ellen and Jane Withers.

Two years later, Mitzi almost ate herself into the twilight zone of hasbeendom. Hollywood had stopped making musicals, no one wanted Mitzi, who began to eat to compensate for her frustration and gained forty pounds. Mitzi weighed 150 when she met talent agent Jack Bean.

In 1955 plump Miss Gaynor became svelte Mrs. Bean, and, once again her career skyrocketed when she won the lead in the film version of "South Pacific."

Ten years ago, my first assignment when I began working with the late Cobina Wright was to cover Mitzi's

premiere night club act at the Flamingo in Las Vegas. In person, the tremendous talent which the screen has never captured, electrified a surprised opening night audience who remembered Mitzi in such forgettable epics as "Bloodhounds of Broadway," "Three Young Texans," and "Golden Girl."

Since that night ten years ago, I have never missed one of Mitzi's openings in Las Vegas and we have become good friends. So, naturally when I was invited to the Riviera where she appeared during the month of May, I accepted. And once again I was enchanted with her great versatility and artistry.

Off stage, Mitzi imbues her personal life with the same energies as her professional one. She's an excellent hostess and loves to entertain at her tastefully decorated Beverly Hills home. Mrs. Bean's selectivity also extends into haute couture, and her name has appeared consistently on the "best dressed" list.

SUSANNAH YORK, John Mills, Academy Award winner, and Tom Jones at Caesars Palace party, Las Vegas

JOE LEWIS and Tom Jones in Vegas



INSIDE TRACK by Bea Colgan

Continued from Page 16

capacity at the DRAMA Teacher's Assn. of Southern Calif. Shakespeare Festival at UCLA.

Newest addition to Screen Gems roster of talented folk is Lawrence A. Gordon (formerly AIP), recently named VP of program development.

David Cassidy of "The Partridge Family" has been voted Best Actor and Best Singing Star of 1970 by the Youth Council of Indiana.

Now that Douglas Cramer has left Paramount TV and joined Screen Gems and Columbia Pics as an independent producer of TV programs and motion pictures, he should be getting some space in Joyce Haber's column. After all, you can't let some other columnist scoop your own wife and keep peace at home. Cramer is the latest addition to Gower Gulch's growing list of top notch producers. Columbia, once thought of as the smallest of the majors, is now being thought of in a different light. The torch glows brighter.

Paramount news

Everyone is singing around Paramount these days and well they should. The soundtrack-album of "Paint Your Wagon" has been certified as a Golden Album by

the Record Industry of America as has Elton John's soundtrack recording of "Friends." This represents over a million dollars in sales. And Andy Williams' "Love Story" LP garnered him his 14th Gold Album, this one on the Columbia label. To top it off, the original soundtrack recording of "Love Story" soared to first place on Record World magazine's best-selling album chart in April. Now if the songs from "Willy Wonka and the Chocolate Factory" recently released on the MGM label do half as well, the Marathon music may roll on and on.

Not singing but lecturing recently was "Love Story" author Erich Segal when he appeared in the auditorium of Beverly Hills High for the benefit of the Yale Scholarship Foundation. Subject was the future of literature.

The Jean-Louis Trintignant starrer, "The Conformist," has been honored by the British Film Institute as the Most Original and Imaginative Film shown at the National Film Theatre during 1970, selected from over 80 films shown during the year. It also received Italy's annual Premio Roma Award.

Working on "The Star Spangled Girl" are assistant director, Marty Moss; cameraman, Sam Leavitt; film editor, Frank Bracht; art director, Lawrence Paul; set decorator, Reg Allen; sound man, Jim Wright and production

manager, Wally Samson.

Joyce Howard has joined Paramount where she will serve as executive assistant to Peter Bart, VP for creative affairs. Nice break, these spots are usually filled by shaggy haired young men.

As mentioned previously in this column, "Friends" seems to be creeping up on "Love Story" at the boxoffice. Reports are the film is doing very well. Two newcomers, Sean Bury and Anicee Alvina play the two "friends."

All Pieces

"Wuthering Heights" is headed toward the biggest gross in AIP's history, according to sales VP Leon Blender. "Heights" director, Robert Fuest, will next helm "The House of the Seven Gables" from a script by Patrick Tilley, who also penned "Heights."

AI TV will distribute a new series entitled "Holiday in Hawaii." Morey Amsterdam is exec producer of the variety show which will be built around Hawaiian entertainer Don Kahanani as guest host. There should be a spot in there somewhere for Kimo Kane, new local singer-guitarist from Hawaii who recently scored such a success at Diamond Jim's in the Valley. He has been hailed as a combination Trini Lopez and Tom Jones and was discovered at a party by hypnotist Ginger Corte who added

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him to her own nightclub act.

When assistant director Phil Ball heard they were doing added scenes for "Bunny O'Hare," he quickly applied for the job but was too late as Jack Aldworth had already been engaged. So as not to disappoint Ball, AIP rented his home where the added shots were filmed.

Worldwide search is on for a girl to play the title role in AIP's remake of "Camille." Board chairman Samuel Arkoff and prexy James Nicholson hope to find a young lady as memorable as Garbo was in an earlier version.

Among the many celebs attending the gala World Premiere of "Dr. Phibes" at the Pantages May 20th were John Forsythe, Agnes Moorehead, Lori Saunders, Tom Frandsen, Alex Dreier, Jonathan Winters, Joanne Worley, George Maharis, Sue Ann Langdon, Mariette Hartley and Maureen Reagan. Occasion marked Vincent Price's 100th film anniversary and honoring the event, a new 'face-lift' for the theatre lobby.

Columbia items

Honored at a recent party on stage 2 were retirees Charles Seeborg, Al Franklin and Harry Baker of the Electric Dept.; Aaron Nibley, editorial; Carl Hultgren, paint/scenic; Jim Neff, property; Charles Farrell, projection and Horace Annis, transportation. All received gifts presented by Howard Fabrick, director of Industrial Relations.

Publicist, Walter Burrell wrapped his assignment on "Buck and the Preacher" and is now working at Motown Records in the publicity dept. handling special assignments.

Purchasing head, Bernie Brust, back at work after recuperating from throat surgery. On a different note, wardrobe head, Tommy Dawson, home mending from recent stroke. Assistant Jack Angel holding down the fort until Tom's return. And producer-director William Wyler also at home under doctor's orders that he engage in "no strenuous activity" for the rest of the year. He remains headquartered at Columbia where he will resume work next year.

Glad to hear Columbia is getting the services of Buck Henry after his recent tour de force in Milos Forman's "Taking Off." "Bulletproof" is the film, Henry will produce with Mace Neufeld and Forman will direct. The Buckmace Production is scheduled to begin filming this summer in New York. Hope Henry will take an acting role in it as well as producing. He was great in "Taking Off."

Mike Frankovich confirms he will do a film on Women's Lib as was rumored. He has snagged Jackie Cooper as director of the original screenplay by Bernard Slade titled "Stand Up and Be Counted." Cooper, incidentally, almost steals "The Love Machine" from David Hemmings. Both are so great, it's a toss up. The film

is so good it should do better at the BO than "Bob & Carol" and wait till you hear Dionne Warwick sing the title tune.

We hear "Drive, He Said," starring William Tepper and Karen Black is even better than "Easy Rider" or "Five Easy Pieces," both hailed as excellent films as well as boxoffice bonanzas. If this is true, Karen should become a household word, if she's not already after being nominated for an Academy Award for her first important role in "Five Easy Pieces." (She had a small part in "Easy Rider.")

Charles Jones, prop maker at the Columbia Ranch, is a proud father these days. His daughter Denise graduates this month from the Thomas A. Edison Junior High School with honors. Denise qualified as an Honor Student in the Vth rank of the Golden Circle for the semester ending in January and received membership in the Edison Scholarship Society for the semester ending this month. Jones' son Darrell also graduates this month from Freemont High School. Jones himself, in addition to his work, is an active volunteer at the Halfway House in West Los Angeles.

See you next month. ***

DISCOURSE

Continued from Page 13

The Johnny Otis Show is one of several rhythm and blues revues summoned from the graveyards of pop music by an ever growing group of rock and roll revivalists. If you're on a nostalgia trip, pick-up J.O.'s latest 2 record set recorded live at the 1970 Monterey Jazz Festival. It features the greats, and near greats, of R&B including Eddie "Cleanhead" Vinson, Little Esther Phillips, Big Joe Turner & Margie Evans. Johnny's son Shuggie Otis "knocks 'em dead" with his beautiful, flawless guitar backup and leads. If you respect and support American institutions, spin this platter at your next sock hop.

If you like music, you should be glad there are people like Bob Gibson, Heidi Robinson, Mike Ochs, Norman Winter, Stu Yahm, Michael Sherman and Bob Garcia. Without people like them is without harmony in the business. Thank you All! ***

Actor Mike Farrell, who plays Sam Marsh in the CBS-TV series "The Interns" makes no bones about the way he turns on for one of the nurses in an upcoming episode. His reasons are valid enough. She's Judy Farrell, his real-life wife. ... On the other hand, Alex Henteloff, the Henry-character in "Young Rebels", ABC-TV action-adventure series based on the American Revolutionary War, is sniffing a lot these days. He's allergic to horses.

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LILLIAN GISH, was born in Springfield, Ohio, Oct. 14, 1893. In mid-April, 1971, she was the recipient of a special award during Oscar ceremonies of the Academy of Motion Picture Arts & Sciences. Her film career spans almost the entire history of the industry, from her debut at Biograph Studios (with her sister Dorothy), when Mary Pickford introduced the "Gish girls" to D. W. Griffith who cast them in his film "Unseen Enemy". Lillian stayed with Griffith for 10 years, during which time she starred in nearly every film he made, including his most memorable triumph "The Birth of a Nation".

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WATCH FOR JULY STUDIO

Allice Faye...Super Star still shines

The early years of ROSCOE "FATTY" ARBUCKLE



HANDSOME ACTOR — Roscoe "Fatty" Arbuckle was handsome and charming — as this autographed photo reveals. It was taken in Long Beach about 1910.

BY FRANK TAYLOR

Almost 35 years have passed since Roscoe "Fatty" Arbuckle died quietly in his sleep, ending one of the most controversial careers in the history of show business. Except for a small cult of dedicated fans, the comedian is mainly remembered for a tragedy that occurred in a San Francisco hotel room over the 1921 Labor Day weekend.

A young actress died, and charges were brought against Arbuckle that resulted in three sensational trials, an acquittal and a boycott of Arbuckle movies throughout America. Yet, there is another side to the life and times of Roscoe Arbuckle — one that time has dimmed.

Arbuckle was a man of amazing physical prowess, a natural athlete whose

coordination and agility was not dampened by his immense size of 265-pounds, a weight he maintained most of his adult life. "Roscoe weighed 15-pounds," his widow, Minta Durfee Arbuckle remembers, "when he was born."

His old pie tossing mentor in Keystone films, Mack Sennett, described Arbuckle as ambidexterous, positively deadly accurate with either hand when it came to tossing custard pies. Looking back on Arbuckle, one is amazed to discover he had been on the stage more than 13 years when he was signed for his first film screen role in 1913 by Sennett.

The Comedian's Early Years

Except for Chaplin, no other silent movie comic achieved his degree of popularity as a comedian. A generous man, Arbuckle insisted on sharing his success with others, often going to bat for hopeful actors who wanted to break into films. Buster Keaton was introduced to Mack Sennett by Arbuckle and much later, while doing the night club circuit in Cleveland, Ohio, he encouraged a stand-up comedian named Bob Hope to see his agent in Hollywood and gave the young man letters of recommendation as well.

Almost any hard luck story was good for \$10, and frequently more. If an old friend was hard up, Arbuckle would hand him a bank roll big enough to choke a horse as a matter of course. Money seemed to be easy for him to earn, and it slipped through his fingers like water.

He probably would have enjoyed a fairly comfortable retirement, if his trial hadn't been so costly, but it has been estimated more than \$700,000 was spent,

COMEDIANS CAREER BEGINS IN LONG BEACH



HAPPY CLOWN — Arbuckle clowns on a motorcycle on the Long Beach Strand about 1910 where he was appearing in black face at the Bentley Grand Theatre.



IN NEW YORK — While visiting New York, Arbuckle and Minta pose with friends at the old Biograph Studios. From the left, first row, Minta, Mrs. Durfee, Roscoe, Marie Durfee, and the couples dog, "Luke."



OLD MEXICO — Roscoe and his friend, Walter Reed on the hotel steps, Cananea, Sonora, Mexico during a tour South of the Border.



COMIC WOMAN — Garbed in the attire of an Irish washer woman, a favorite skit of the times, Roscoe made his audiences roar with laughter — his heavy frame make him perfect for the part.



TRAGIC STAR — Befriended by the Arbuckle's, Mabel Normand became one of the darlings of silent movies. She is shown here with a poster from one of her most popular films.

mostly by Paramount to help the star-crossed actor. For the next decade, Arbuckle took whatever work was offered from night clubs to film direction, and managed to pay off his enormous debts.

Friends like Buster Keaton would have gladly supported him during these trying years, but Arbuckle shunned a handout. The man who had given them so freely, couldn't accept charity — no matter how well intentioned.

When it became obvious he would never regain his status as a film comedian, Arbuckle was given a job on a Keaton film as a director under the name William Goodrich, his mother's maiden name. Before completion of the picture, ("Sherlock Jr.") Keaton arranged for Arbuckle to accept a job as director on the Marion Davies picture, "The Red Mill."

This assignment was a direct slap in the face of William Randolph Hearst, whose San Francisco Examiner had crusified Arbuckle during his scandal trials. Arbuckle's friend and backer,

Joseph Schenck, laughed when he heard Hearst was paying Arbuckle to direct a Hearst-owned movie.

Arbuckle also helped the career of Charlie Chaplin along, while both men were members of the Keystone troupe. Chaplin was hired as a last ditch replacement for Ford Sterling, the Keystone companies biggest star. In his films however, the actor was mis-cast in silents, and the czar of Keystone, Mack Sennett was unable to find out what was wrong.

As Chester Conklin, another mainstay of the studio remembers, it was a rainy day that launched the little comedian into immortality as a screen comic. The cast and crew including Arbuckle and Chaplin were working on "Vabel's Strange Predicament," when the clouds opened, drenching everyone.

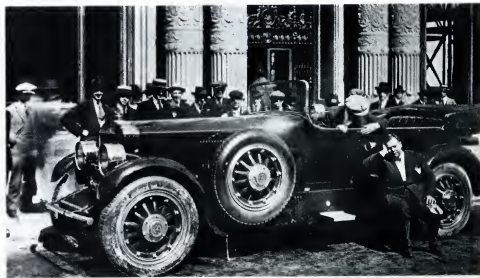
Going to Roscoe Arbuckle's dressing room, Sterling, Arbuckle and Conklin started a game of pinochle. Chaplin also shared the dressing room, and while the game was in progress, he came in. Things at Keystone had been going badly for



MINTA DURFEE ARBUCKLE — Still working in motion pictures, the silent movie stars widow looks over her scrapbooks of memories that date back to her first meeting of her husband in 1908. Frank Taylor Photo



"THEIR UPS AND DOWNS" — A Keystone Comedy feature of 1914 starring Roscoe and an unknown actress, left the comedian sitting on a pair of telephone wires — no simple feat.



BLACK DAY — Trying to strike a comic pose, Arbuckle is arrested in 1921 for the death of Virginia Rappe, in a party at a San Francisco hotel. The car is a Pierce-Arrow and cost the star \$25,000. It is now part of the automobile collection of Movieworld Cars of the Stars, Buena Park.

Chaplin, and the comedian knew it. The overcast day only added to his gloom.

To cheer himself up, Chaplin put a pair of Arbuckle's pants on and started to clown around. The pants were like a circus tent on the thin Englishman, and even the hardened clowns had to laugh. Fumbling around in the trousers, Chaplin spread his legs to hold the pants up, and turned his feet out. The effect was electric.

Taking a crepe hairpiece, Chaplin trimmed it, and placed it under his nose. Picking up a slim cane, he continued the search for laughs. Conklin never forgot the scene and the others sensed that something good was transforming an ineffectual comedian into a professional screen star. No one guessed how big a star, Chaplin was to become – eclipsing everyone at Keystone within five years.

Chaplin came close to film obscurity that day, as Keystone was about to terminate his contract, feeling he couldn't excite audiences to laughter, at least in their slapstick format. The next picture Chaplin made, "Kid Auto Races in Venice" had the tramp costume that was to become a world-wide legend.

Arbuckle and Chaplin were in several films together, as was Chester Conklin. The last picture Ford Sterling did for Keystone was "Tango Tangles," and it had an all star cast. Chaplin, Conklin, Arbuckle, and Sterling, directed by Pathe Lehrman, and supervised by Sennett himself. It was the end of an era.

Before 1913 and Arbuckle's advent into motion pictures, (that was also the year Sennett thinks the custard pie was invented as a gag), the genial fat man had been on a tour of the Orient as a musical comedy star with a Gilbert and Sullivan troupe. Both he and Minta Durfee were featured performers, and had the distinction of appearing before the Royal Family in Peking, and the last Queen of Hawaii.

Arbuckle had also toured the Southwest with a group called, Reed and Arbuckle, stopping in El Paso. The Mexican Revolution, led by Pancho Villa was in full force just across the border, and during a brief holiday, Arbuckle was introduced to the famed Revolutionary by some of their El Paso friends who were sympathetic to the Mexican's cause.

Arbuckle wooed and won his wife, Minta Durfee in Long Beach, California where they were appearing in separate theatre productions. In the best theatrical traditions, the pair were married on the stage on an Ocean Front theatre.

During the next four years, the Arbuckle's toured with many different stock companies ending with the previously mentioned grand tour of the Orient. Minta joined Keystone shortly after her husband was hired, and replaced Mabel Normand in Chaplin's first five films. Miss Normand had decided not to appear in the British comedians movies – since she thought his screen acting ability



FLORENCE VIDOR, a classically beautiful star of the silents, made only a token appearance in husband King Vidor's Jack Knife Man (1920), the mighty director's earliest existing feature length film, recently revived for a retrospective showing at the L.A. County Museum of Art. Mrs. Vidor subsequently divorced Vidor and, after a romantic and stormy courtship, married violinist Jascha Heifitz. That marriage, too ended in divorce.

was too poor.

After winning the defaulted lead, Minta Durfee made friends with Chaplin and during the 60-plus years since then, the pair have seen each other often. Remembering her husband affectionately, Minta Durfee said recently, "He lived to make people laugh. On the stage or in the movies, it didn't matter to him. Roscoe worked for the sound of audience applause. It was part of his being."

Commenting on his "troubles" as she terms the 1921 scandal, Minta Durfee

says simply: "My husband lived for 12 years after the San Francisco trial, but he died in that court room. He died of a broken heart, he was denied an audience by bigoted people who thought three trials to prove your innocence wasn't enough."

Few men of the silent era, either before the cameras or behind it gave the world so much fun – or endured so much unhappiness as Roscoe "Fatty" Arbuckle. The comedian who made millions laugh

Turn to Page 36



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MAN ABOUT TOWN

Continued from Page 26

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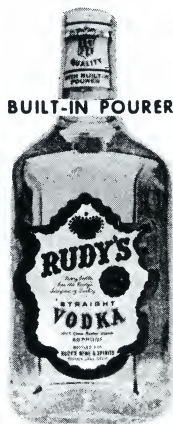
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performed Connie and John's wedding ceremony and since baptized their children. Also there were Ruth Zuckerman down from Palm Springs especially for the party; Fran Stark with daughter, Wendy (Ray was in New York), Liz (Whitney) and Col. Cloyce Tippett here for the racing season; four pretty girls who came along: Anne Francis, Marilyn Reiss, Janet Leigh, and Mary Costa; Margaret and William Wyler, that good-looking valley couple, Elizabeth and Ed Warde; Marilyn (designer Cardinali) and Harry Lewis, Frances and Sonny Chalif, Dee Hartford Hawks and Stewart Cramer (this romance is serious), many more and then some.

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ROSCOE "FATTY" ARBUCKLE

Continued from Page 34

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